

Sally Hamilton

820 Coronel Street
Santa Barbara CA 93109
805 962-1402
sallyshamilton@gmail.net
website: sallyhamilton.net

Sally Hamilton has been painting and participating in local art shows since 1990. She enjoys experimenting with different media and setting new challenges for personal exhibits. She has continually taken life drawing classes at SB Adult Education and landscape workshops with nationally known artists such as Marcia Burt, Albert Handell, Randall Stewart, and Peggi Kroll Roberts.

Sally has produced solo exhibits at the Faulkner Gallery, Gallery 113, Corridan Gallery, the UCSB Faculty Club, Finestra, Fielding University, The University Club, Montecito Country Club, and Live Culture and she has appeared in many invitational and group exhibits.

Sally enjoys setting a theme for solo exhibits. Examples of her shows are “Farscapes” (oil landscapes looking down as if from a plane) “Mono” (still lifes in oil of Japanese objects), “Another Look” (mixed media abstractions inspired by her own landscapes) “Body Language” (figures in oil, pastel and acrylics) “Liquid Visions” (oil still lifes featuring water) “Tuscan Inspiration” (pastels done in Tuscany, Italy) “Dreams of Flying” (whimsical pastels based on stories people told her about their dreams of flying) and “Skyscapes” (abstracted mixed media pieces influenced by air travel.)

After teaching elementary school in Goleta for 27 years, Sally retired in 1999 and has enjoyed focusing on her art work, attending classes and helping to organize art exhibits through the Santa Barbara Art Association and SCAPE (Southern California Artists Painting for the Environment.) She was twice President of SBAA and was the Exhibits Chair for SCAPE for 4 years. She is a founding member of Montecito Artists Group, Mesa Studio Artists and 21 Artists – groups of artists that show locally every year

Sally is a board member of Domestic Violence Solutions, Friends of the Santa Barbara Library, the Santa Barbara Toba Sister City Organization, and the Student Art Fund of the Santa Barbara Art Association.

Representative Exhibits and Awards

Solo Exhibits

- 2008 “Figures” Good Cup Café, April-May Solo Exhibit of figures in oil
- 2007 “Farscapes” Finestra Caffè, Aug-Sept. Solo Exhibit of landscapes from overhead perspective
- 2006 “Another Look” Featured Artist at Gallery 113 , June. Solo exhibit of mixed media abstractions.
- 2006-2007 2008 Mesa Artists Studio Tours – Exhibitions in my studio of pieces in different media and themes.
- 2005 “Local Vision” - Solo exhibit at the University Club, May. Landscapes in oil and acrylic.
- 2005 “Mono” Gallery 113, July. Solo exhibit of still lifes of Japanese objects.
- 2004 “Sun Glass Water” Gallery 113, September. Solo exhibit of paintings of transparent objects in oil.
- 2003 “Dreams of Flying” Faulkner Gallery West, February. Individual exhibit of pastel images of dream stories about flying
- 2003 “Sky Scapes”. Partner exhibit with Bert States, UCSB Faculty Club, March. Landscapes from an overhead perspective in oil.
- 2003 “Tuscan Inspiration”, Gallery 113, July, Solo exhibit of pastel landscape painted in Tuscany, Italy.
- 1989 “Figures in Pastel” Faulkner Gallery, East, July. Solo exhibit of figures in pastel.

Invitational and Group Exhibits

- 2010 “Figures in Motion” Live Culture , May – July. Invitational. Figures in pastel, acrylic and oil.
- 2010 “Art in the Garden” Private fundraiser event for Parkinsons Disease. Invitational. Figures and landscapes in oil
- 2010 “Earthly Joys” Fielding University, Feb – April, Invitational. Invented landscapes from an overhead perspective in oil.
- 2010 “Spring’s Debut” Harris and Fredda Meisel Gallery, Montecito Artists Groups. Figures and landscapes in oil.
- 2009 “Riven Rock Revisited” October. My oil landscape was used for publicity.
- 2010 Figure Exhibit at Montecito Frame Gallery – January – AWARD

Sally Hamilton – 3

- 2009 Gallery 113 Benefit Exhibit for Domestic Violence Solutions – November
2009 Montecito Art Group Reception at Montecito Country Club – February
2009 Art Benefit for Parkinson’s Disease – Montecito Art Group - May
2009 Maritime Museum group exhibit – SB Art Assoc. August AWARD
2008 “Art Along the Creekside” SCAPE group exhibit. May. AWARD
2006 “Asian Influence” Fielding University, Invited Artist May- July. Still lifes of Japanese objects in oil.
2005 Corridan Gallery, Invited artist February-March. Landscapes in oil.
2005 Semana Nautica, July – AWARD
2005 21 Artists “In Series I” Architectural Foundation Group exhibit, Oct – Nov. Landscape pastels.
2005 21 Artists “In Series II” Meisel Gallery group exhibit Feb. - March. Mixed media abstracts.
2004 “Liquid Visions” Fielding Institute – Invitational Group Exhibit. Jan – March, Oil paintings of transparent objects.
2004 “Up Close” Architectural Foundation. SBAA Group show. AWARD
2004 2006 2008 – Exhibit Chair of Fine Arts and Crafts Show – Unitarian Society
2004 “Watershed” – SCAPE benefit group exhibit at Cabrillo Art Center
2003 Saks Fifth Avenue – Invitational Exhibit, May. Landscapes from overhead perspective.
2003 2004 2005 2006 – Arroyo Hondo Preserve, July - Invitational paint out and Exhibit
2002 Lacuna Gallery - SCAPE Show, April - AWARD
2002 Semana Nautica at Cabrillo Arts Pavillion, August – AWARD
2001 2002 2003 2004 “Canvas Show” Arts Fund Gallery. Invitational
2001 Arts Fund Gallery - Featured Artist. Still lifes of food in oil.
2000 2001 2003 2004 2005 2008 08 2010 - Santa Barbara Natural History “Art Walk”
1999 Santa Barbara Trust for Historic Preservation Show. Invitational
1998 - 2002 - Westmont Reynolds Gallery “Angel “ exhibits.
1990 – present - numerous group exhibits at SBAA Faulkner Gallery. 18 AWARDS

Education

UCSB bachelors and teaching degrees

Taught at Goleta Union School District for 27 years.

Santa Barbara Community College Art Classes

SB Continuing Education Art Classes – Michael Drury, Rick Stich,
Rogers Craner, James Armstrong

Workshops with Marcia Burt, Rick Schloss, Glenna Hartman, George Strickland, Peggy Kroll Roberts, Katherine Chang Liu

Sally Hamilton – 4

Art Associations

2001 - 2 and 2003-4 President of Santa Barbara Art Association
2000 – 2004 Board Member of Santa Barbara Art Association
2000 - Founding Member of 21 Artists
2001 – Founding Member of SCAPE, Exhibits Chair 2002-5
2004 - Group of Ten – Open Studio Artists
2004 – Founding Member Mesa Studio Artists
2006 - Founding Member of Montecito Artists Group
2006 – Founding Member of the Student Art Fund of the Santa Barbara Art Association

Reviews and Articles

Santa Barbara News-Press, March 26, 2010 “Strolling into Spring”
Santa Barbara News Press October 20, 2009 “Riven Rock Revisited”
Casa Magazine, May 8, 2009 “Art in the Garden”
Santa Barbara News-Press, June 2, 2006 “Best Bet in the Gallery”
Casa Magazine, June 2006 “Sally Hamilton: Far Scapes”
Santa Barbara News-Press August 25, 2006 “Asian Persuasion, Through Art and
Otherwise”
Casa Magazine, November, 2005 “Mesa Artists Open Studios for Tour”
Casa Magazine, June, 2005 “21 Women – 21 Views of the World”
Casa Magazine, November 12, 2004 “Open Studios Tour”
Casa Magazine, October 9, 2004 “Painting to Protect the Environment”
Casa Magazine, August 6, 2004 “Fidelity National Title Celebrates Art and Artists with
the SBVAA”
Casa Magazine, July 9, 2004 “Fine Arts and Crafts at the Unitarian Society”
Southwest Art Magazine, May 2004 “Art Celebration”
South Coast Beacon, April 22, 2004 “Art Studios Tours”
Santa Barbara News-Press, April 2, 2004 “Wet and Mild”
Seasons Magazine, Fall 2003, “A Matter of Interpretation”
Southwest Art Magazine, November 2003 “Figures on View”
Santa Barbara News-Press, August 1, 2003 “Best Bets – Tuscany in Pastel”
Santa Barbara News-Press, May 9, 2003 “Arts Primavera at Saks Fifth Avenue”
Santa Barbara News-Press, March 7, 2003 “Clouded Visions”
Beacon Press, Jan 31, 2003, “Dreams of Flying”
Goleta Valley Voice, Jan 24, 2003 “SkyScapes”

Sally Hamilton – 5

Santa Barbara News-Press, May 26, 2002 “Arts Fund Canvas Project Paints a fund-raising Picture”

The Independent, May 13, 2002 “A Robust Aggregation”

Santa Barbara News Press, November 17, 2001 “21 Artists: In, out of the Box”

The Independent, Oct. 20, 2001 “Blue Moons”

Montecito Journal, August 2001, “Sally Hamilton – from full-time teacher to full-time artist”

The Independent, May 24, 2001 “Art for Our Sake”

Casa Magazine, February 2m, 2001 “21 Artists at the Architectural Foundation”